

ANNUAL REPORT 2023



CMCARTS
CARIBBEAN MUSEUM
CENTER FOR THE ARTS

cmcart.org



Our Mission:

"to INSPIRE and PROMOTE
the CARIBBEAN'S RICH CULTURAL
and ARTISTIC HERITAGE THROUGH
engaging its DIVERSE communities"






Our Vision:

The Caribbean Museum Center for the Arts, CMC Arts, will be the premiere center for inspiring and celebrating the rich cultural heritage of the Caribbean.

Through the museum's leadership, exhibitions and programs, the art and artists of the Caribbean will be recognized globally for their quality, diversity, and power to tell the stories of the people and histories of the Caribbean and its diaspora.





CMCArts
PRESERVES, PROMOTES
AND EXHIBITS THE ARTS
OF THE CARIBBEAN.

The Caribbean Museum Center for the Arts, CMCArts, was founded by Candia Atwater in 1994 as a means of addressing the increase in violence afflicting the youth of St. Croix, U.S Virgin Islands. Her goal was to provide and teach alternative forms of positive expression through art. Since 2003, CMCArts' programming has been housed in a beautiful, historic building on Strand Street in Frederiksted, St. Croix, US Virgin Islands.

Throughout CMCArts' 29 year history, the organization has specifically served the community as an active exhibition center for the visual and performing arts; exhibiting the artwork of artists and artisans from St. Croix, the USVI, Puerto Rico and in part the larger Caribbean.

The museum that has grown from that early vision has evolved to be a significant learning resource and creative incubator in our community. We continue to challenge ourselves to make everything we do a learning opportunity for everyone by fostering transformative experiences and by nurturing fluency in the Caribbean visual arts and cultural heritage.

CMCArts seeks to become a cultural gateway and point of connection for all of the Caribbean with the vision to be innovative and to deepen our commitment to preserving and promoting the cultural heritage as well as contemporary experiences of the Caribbean diaspora.



CARIBBEAN
MUSEUM
CENTER *for*
the
ARTS
772 - CMCA
10 STRAND STREET



TRIBUTE

Candia Atwater SHIELDS

Candia Atwater married at 20, became the mother of 3 children and returned to school at age 30 to get a college degree from SUNY at Old Westbury in Long Island. She graduated in 1977 and started Law School; after having her studies interrupted by illness, Candia resumed work as a law clerk in Chinatown, specializing in immigration law and was admitted to the NY State Bar in 1985. She took a legal position with the NY State Department of Health in Albany. Having visited St. John for over 17 years on family vacations, she decided to move to the Virgin Islands in 1988 and explore new opportunities. She fell in love with St. Croix and was employed by the VI Government as an Asst. Attorney General under Gov. Farrelly; assigned to the Family Division; Paternity and Child Support, until retirement in 2014. Candia felt that the children and families she was working with had no positive or creative forms of expression hence the idea of an arts center formed. In 1992 Candia produced the first Island Art and Soul Calendar as a fundraising tool for the future arts center which grew into the present Caribbean Museum Center for the Arts at 10 Strand Street and 62 King Street, a dream come true.



2023 EXHIBITIONS

CMCArts

Art & Culture Exhik



2023 EXHIBITIONS & PROGRAMS

Our exhibitions live at the confluence of art and education

9 Exhibitions

100 artists supported

Built 2 new walls adding 16 ft. and 20 ft. of viewing space

Published 2, 94 page exhibition catalogs

2023 Exhibition program was supported by VICA, The National Endowment for the Arts, Community Foundation of the VI and the National Endowment for the Humanities

2023 EXHIBITIONS

- **MasterClass** Celebrating the master artists of St. Croix
- **Reclaiming Faces; with photographs by Chalana Brown**
- **ART ST CROIX FEST** Curated by Lucien Downes
- **Pride Prism** Curated by Dr. Wilfred Labiosa
- **75 Emancipation Anniversary - A Trip to the Archives;**
Collaboration with TSK band and VICA
- **FREEDOM; Emerging Artist Showcase**
- **Absolutemente NEGRO** Curated by Afro Corredor & Wilfred Labiosa, PR
- **Elisa McKay; A Self Portrait; solo retrospective exhibition**
- **La Vaughn Belle; Being of Myth and Memory; solo exhibition**
Curated by Dr. Erica Moiah James

Everything we do is Education

1,292 Youth & Teens Impacted

Art IS Education

It promotes patience, critical-thinking, perseverance and self confidence. Art is also our cultural mirror. We need your support to provide our youth with the artistic and cultural voice of St. Croix, the USVI and the Caribbean. What if we looked in the mirror and there wasn't anything looking back? Artistic and cultural heritage is the story of us. Help keep it alive and thriving!



2023 Artist-In-Residence Program

Who Benefited from 2023 Artist-in-Residence Programs:

211 Youths & Teens Participants; 174 Public School Students

102 Adult Participants

7 visiting artists

Peter “Pita” Gonzalez, Visual Artist, St. Thomas

Portsha Jefferson, Haitian Dancer, California

Tai Allen, Spoken Word, New York

Charmel Lester, Textile Artist, Louisiana

Amy Gibbs, Visual Artist, St. Thomas

Celso Gonzalez, Mosaicist, Puerto Rico

Michelle Gibson, Afro-Modern Dancer, New Orleans



2023 Little Artist Day Program

Who Benefited:

249 children between the ages of 2 to 8 years of age



Art is critical to the human endeavor

...Ademola Olugebefola, Artist

IMPACT

1,292

Students
Served
Ages 2 - 18

23,323
in person
visitors

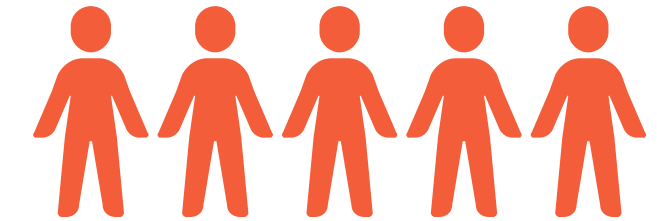
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Public School
Students Served

CMCA
designated as
Public School
Program &
Initiative

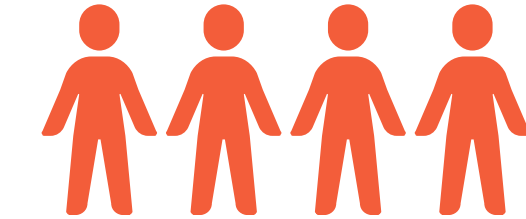
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2023 Membership



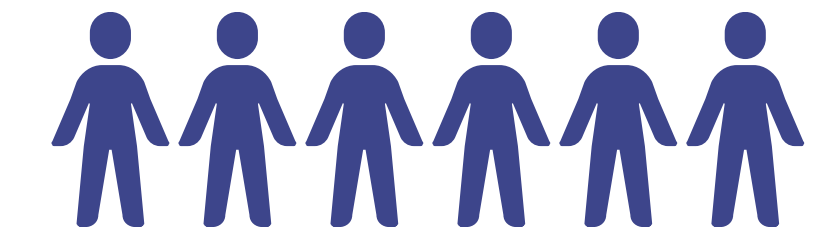
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2022 Membership



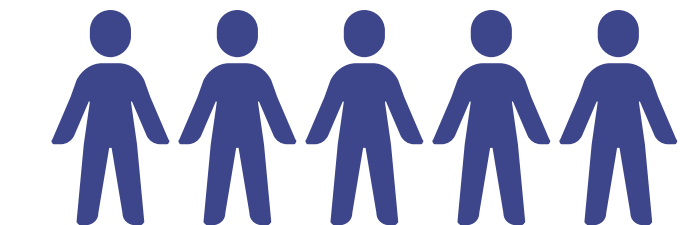
761

2023 Volunteer Hours



650

2022 Volunteer Hours

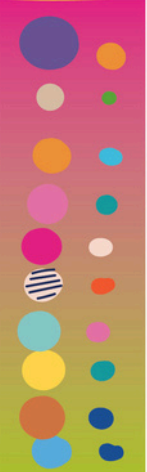


REVEAL

Online Collection & Cultural Archive



CMCArts
Online Coll



2023 Additions to the Permanent Collection

Fritz Henle

Maria Henle

Elisa McKay

Mark "Feijao" Milligan II

Tony Vanderperk

Eduardo "Choco" Roca Salazar

Ademola Olugebefola



Fritz Henle

Young Students from St. Croix
color photograph

CMCArts Permanent Collection; Gift of The Henle Trust



Fritz Henle

Captain Smith
silver gelatin print

CMCArts Permanent Collection; Gift of The Henle Trust



Fritz Henle

Carib - Indian - Grandmother and child
color photograph

CMCArts Permanent Collection; Gift of The Henle Trust



2023 FINANCIALS

Statement of Financial Activity

REVENUE & SUPPORT	2023	2022	2021
Contributions With or Without Donor Restrictions	372,614	387,761	293,382
Program Income	181,385	153,963	115,864
Other Income	32,308	37,968	76,684
TOTAL REVENUE	586,307	579,692	485,930
EXPENSES	2023	2022	2021
Programming	553,280	561,263	390,027
Management & administration	32,459	32,310	16,879
TOTAL EXPENSES	585,739	593,573	406,906
NET ASSETS	568	(13,881)	79,024

2023 FINANCIALS

Statement of Financial Position

ASSETS	2023	2022	2021
Cash	224,656	240,123	344,143
Fixed Assets	97,076	87,105	39,669
Other Assets	21,773	10,957	1,106
Total Assets	343,505	338,185	384,918
LIABILITIES	2023	2022	2021
Liabilities	9,224	3,267	34,110
Long Term Liabilities	95,001	97,991	100,000
Total Liabilities	104,225	101,258	134,110
NET ASSETS	2023	2022	2021
With or Without Donor Restrictions	237,583	236,927	250,808
Total Net Assets	237,583	236,927	250,808
TOTAL LIABILITIES AND NET ASSETS	341,808	338,185	384,918

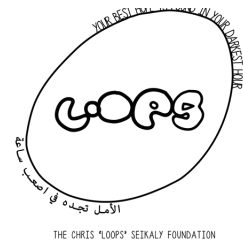
THANK YOU to OUR PUBLIC and CORPORATE SUPPORTERS



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



HIBISCUS
— BEACH HOTEL —



THANK YOU to OUR SUPPORTERS Dedicated to Education Programs

The Susan E. Atkins Fund for Advancement in the Arts was developed to create a backbone for our transformative educational programming. We thank you Susan E. Atkins and to others that have made major gifts to this fund; Robert and Karen Goodwin and Alpine Securities.



THANK YOU to our Dedicated BOARD OF DIRECTORS & Staff

Orville James, President

Susan E. Atkins, Vice President

Dr. Wilfred Labiosa, Treasurer

Anne Kershaw, Secretary

Allison Johnson, Member

Janis Valmond, Member

Troy Williams, Member

Stephanie Chalana Brown, Member

Dr. Regina Flippin; Member

Arash Pahlavan; Member

Lisa Mordhorst; Executive Director

Lavonne Wise; Director of Development

Jay Weiss; Administrator

Jessica Parker-White; Education Coordinator

Tamara Michael, Sherry Francis and Marlene

Holiday; Store Managers

Waldemar Brodhurst, Facilities



THANK

YOU



This is Your Museum.

Make Art. Make Friends. Make your own History.

Join the family and support the voice of St. Croix, the USVI, and the Caribbean

cmcart.org